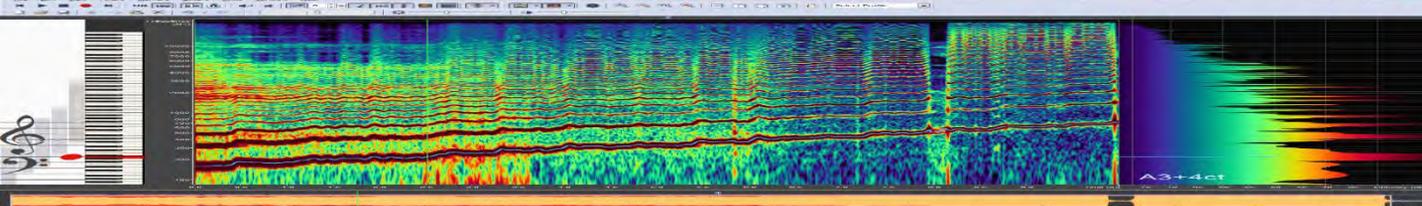


Overtone measures in the clinic

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Introduction: So far voice analysis has not produced any sufficient evidence based clinical diagnostics effect (1, 2, 3) and many voice measures have little significance to pathology. Voice measures are difficult to quantify but overtone analysis software seem promising. The goal of this presentation is to evaluate the possibilities of overtone analysis in pathology (4).

Methods: Twelve normal persons had overtone analysis carried out with "Sygty Ltd." on the market and the older "Vocevista" (2008). These methods were compared with the acoustical measures of high speed films by "Glottis Analysis Tools", (Videos made with Wolf Endocam 5562 Setup from Erlangen, Germany). A problem in pathology was solved in the way that the fundamental frequency F0 was systematically used for overtone measures.

Results: A normal material for use in our clinic has been made. Comparable results were found with the three methods for formants from 1000-5000 Hz, up to 25% variation. Interestingly when "Sygty Ltd." was compared to "Vocevista" in the same milisecond the variation shrank to 0% and 7%, which suggests use of the same formulas, (figure 1, 2). Acoustical analysis software measures of the vocal fold movements does not seem to correlate well with the overtone measures.

Nr.	Name	Gender	Age	ms	F0 (Hz)	F0 (dB)	(Fa) (Hz)	Fa (dB)	Fx (Hz)	Fx (dB)	Fy (Hz)	Fy (dB)	Fz (Hz)	Fz (dB)
1	MP-A	K	75	2522	224	62	1546	38	2430	36	4662	23		
2	ACA-A	K	25	14154	224	46	1558	28	2906	24	3896	16		
3	LTC-A	K	40	2336	224	43	1113	38	2304	25	3525	18		
4	KJH-A	K	47	2668	224	60	1552	48	2220	35	3766	25		
5	SM-A	K	24	308	224	49	1762	30	2864	23	4350	14		
6	NBL-A	K	25	616	224	46	1762	29	2202	24	3929	24		
7	AJ-A	M	24	2561	107	48	1768	19	3321	15	4247	17		
8	MSM-A	M	23	567	107	40	1624	22	2430	30	3243	30		
9	BHA-A	M	22	883	107	38	1576	28	2286	20	3122	20		
10	MO-A	M	28	1063	107	52	1546	35	2151	18	3327	20		
11	AH-A	M	16	2320	107	42	1251	20	2290	26	3868	22		
12	JJ-B	M	33	847	107	46	1095	28	3303	26	4079	24		

Fig. 1. "VoceVista" results of formants from 1000 up to 5000 Hz in a prospective cohort study of 12 normal persons with the F0 nearest to 220 and 110 Hz.

Nr.	Name	Gender	Age	ms	F0 (Hz)	F0 (dB)	(Fa) (Hz)	(Fa) (dB)	Fx (Hz)	Fx (dB)	Fy (Hz)	Fy (dB)	Fz (Hz)	Fz (dB)	Total Range in Hz	
1	MP-B	K	75	2520	220	58	436	55	1546	31	2433	35	4662	20	231	1126
2	ACA-B	K	25	14150	220	43	436	52	1555	24	2874	33	3881	13	174	810
3	LTC-B	K	40	2330	220	43	403	48	1114	40	2304	20	3526	16	190	874
4	KJH-B	K	47	2665	220	58	441	55	1539	42	2201	26	3762	19	151	760
5	SM-B	K	24	310	220	45	441	56	1765	25	2869	22	4333	12	211	491
6	NBL-B	K	25	620	220	51	441	49	1765	29	2201	21	3924	25	196	703
7	AJ-B	M	24	2560	110	48	333	47	1781	22	3321	23	4247	22	88	714
8	MSM-B	M	23	570	110	38	344	41	1625	21	2470	25	3246	19	98	615
9	BHA-B	M	22	880	110	44	452	59	1571	25	2255	22	3133	17	99	853
10	MO-B	M	28	1060	110	48	333	44	1550	27	2131	21	3332	22	102	538
11	AH-B	M	16	2320	110	48	333	38	1254	20	2217	24	3865	20	110	365
12	JJ-B	M	33	850	110	42	549	45	1098	24	3305	23	4107	21	107	683

Fig. 2. "Sygty Ltd." results of sound formants from over 1000 Hz up to 5000 Hz with 110 and 220 Hz as basis of overtone measures in the same normal persons.

Variation of 3 formants 1000-5000 Hz from high speed films, (figure 3):

Nr.	Name	Gender	Age	ms	F0 (Hz)	F0 (dB)	(Fa) (Hz)	(Fa) (dB)	Fx (Hz)	Fx (dB)	Fy (Hz)	Fy (dB)	Fz (Hz)	Fz (dB)
1	MP-A	K	75	520	327	64	1320	35	2312	34	3271	18		
2	ACA-A	K	25	70	251	48	1261	33	2241	30	4025	28		
3	LTC-A	K	40	1130	325	45	1401	28	2299	20	3387	9		
4	KJH-A	K	47	850	142	15	1293	39	2328	24	3028	27		
5	SM-A	K	24	900	307	38	1606	38	3206	25	4004	26		
6	NBL-A	K	25	640	377	64	1131	23	2258	22	3411	14		
7	AJ-A	M	24	120	215	56	1293	48	2371	40	3449	40		
8	MSM-A	M	23	1060	158	38	1115	38	2549	29	3341	21		
9	BHA-A	M	22	1210	266	47	1320	51	2904	30	4230	20		
10	MO-A	M	28	440	211	49	1077	42	2373	28	4694	19		
11	AH-A	M	16	430	139	42	1385	23	2500	28	3336	16		
12	JJ-B	M	33	160	196	20	1040	12	1697	12	2204	19		

Difference to sygty sound analysis of 12 normal persons			
	mean	std	cv
Coefficient of variation (cv)	1513.5	2548.4	3834.8
change	243.3	128.9	305.7
mean	270.0	632.7	923.4
std	2.8%	2.9%	24%

Fig.3 High speed films on line, the acoustical measures here from, analyzed with "Sygty Ltd." of a prospective cohort study of 12 normal persons, the results of formant variation are on the same level as "VoceVista" due to the variation of F0.

Conclusions: Overtone analysis softwares proved to be comparable for "Vocevista", "Sygty Ltd." and acoute measures on High speed films with Glottal Analysis Tools. Further video analysis measures might be needed to yield better results. The implication in pathology of the results and future has many perspectives. Evidence based diagnostics of the human voice are needed. Overtones might be useable combined with High speed films.

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